

All right, ALL Doraemon feature films, including the two Stand by me installments, have been watched.
Time to rank each one.

1980: Nobita's Dinosaur

This being the first one it really shows that 70s holdover (especially with the opening). It's mostly dated, but the third act does make up for that with the pathos that would go on to be perfected in future installments.

6.5/10

1981: Records of Nobita Spaceblazer.

With the exception of the villain, the credits song, and Nobita being uncommonly empowered, this one is mostly forgettable.

5.5/10

1982: Nobita and the haunts of evil

Don't really remember much from THIS version past Gian being 40% more developed, and maybe the whole Peko thing taking me by surprise. Eitherway it was all right and fairly adventurous.

7/10

1983: Nobita and the castle of the undersea devil

I recall the visuals towards the end, and that sad bit with Shizuka and the talking car, being pretty well executed, so this one was all right.

8/10

1984: Nobita's great adventure into the underworld

Another one which would go on to be remade, this version still had some fairly inspired colour palettes (even for its time) and the idea could've been executed worse for its nonetheless charming 80s trappings.

7/10

1985: Nobita's Little Star Wars

Yes, there are dated bits (to the point they're straight up controversial, not that most of these weren't up until the 2000s) which warranted the remake, but the idea, same 80s charm, execution and especially the credits kept it from being forgettable eitherway.

9/10

1986: Nobita and the steel troops

Although it's a surprise that, of all of them, this movie would be remade (especially after the turn of the millennium), it's not too bad of an idea that had enough inspired moments nonetheless, as well as further growth between the characters.

7/10

1987: Nobita and the knights on dinosaurs

On one hand it's surprising that this is one of the 80s Doraemon movies that hasn't been remade yet. The way it tackles Suneo's pseudo-psychosis is something that would be interesting to see updated. But damn does it have a scene by the end of the first act that shouldn't be funny but is concerning Nobita getting grounded (especially with the way it's animated). That, along with the evolved dinos, made me forget any flaw it might've had.

10/10

1988: Nobita's Parallel visit to the west

If nothing else this felt like a perfected version of the Spaceblazer film (at least until the remake), and the video game machine, combined with the nod to Dragonball, made it all the more fun (along with the more vibrant 80s jingle that

contrasted with the previous melancholic feels) despite flirting with Little Star Wars' controversy.
9/10

1989: Nobita and the birth of Japan
Passable sci-fi/fantasy hybrid which would also be remade better, though the credits did give the same pathos as Nobita's dinosaur.
7/10

1990: Nobita and the Animal Planet
Somewhat forgettable due to the dated environmentalist message that would plague most animated movie around the range of that decade, but the 80s holdover charm was enough to entertain (especially with the anthropomorphic animal designs).
6/10

1991: Nobita's Arabian Nights
Although one of the more intense Doraemon movies, the hilarious first act, intricate story, visuals, action, and even coinciding history with as much Disney as Richard Williams at the time of its release are fun to look back at.
9/10

1992: Nobita and the kingdom of clouds
Certainly an improvement on Animal Planet's aim to convey an environmentalist message, and the serene visuals, combined with the music, is where the films began to evolve in terms of atmosphere.
8/10

1993: Nobita and the tin labyrinth
On one hand the story seemed muddled in terms of what it juggles (to the point it was hard to really get invested). But the fun design, if not the humor, towards the end, proves it tried.
6/10

1994: Nobita's three visionary swordsmen
The designs, and even idea throughout, evoke as much a love letter as a deconstruction of some of the animated Disney cash-ins that happened throughout the 80s and 90s, making it decidedly unambitious yet still enjoyable.
7/10

1995: Nobita's diary on the creation of the world
Although almost as muddled as Tin labyrinth, the surreal idea executed as straight as it could manage while still having an endpoint somewhere lead to a few entertaining (and even insightful) moments here and there.
7/10

1996: Nobita and the Galaxy super express
Pretty good, sort of reminded me of a kid-friendly Parasyte by the second act, and the premise alone once again immerses you further in the lore (plus as much the western world as the Ninja world had impressive attention to detail).
8/10

1997: Nobita And the spiral city
One of the last Doraemon movies to have that 80s aura before the influence of the Pokemon movies would flesh the designs out, for its time it was fairly fun if understuffed.
6/10

1998: Nobita's Great Adventure in the South Seas.
The first Doraemon film to feel particularly 90s, it's somewhat intense by the end

of the 2nd act. But the smartly written scifi that recalls The Island of Dr. Moreau, and slight Island drama, elevate it all the more.
8/10

1999: Nobita Drifts in the Universe

Despite returning to that 80s aesthetic (somehow), the sublime visuals and overall scope make the somewhat weak story all the more justified.
7/10

2000: Nobita and the Legend of the Sun King

Uncommonly polished in terms of backgrounds and scope, still a fun case of "less is more", if not an interesting take on the Prince and the Pauper.
8/10

2001: Nobita and the Winged Braves

Somewhat idiosyncratic yet never muddled, the way it feels like an updated throwback to that same anthropomorphic world in haunts of evil and eventually present in Animal Kingdom, is still dynamically executed and visually pleasing.
8/10

2002: Nobita in the Robot Kingdom

Flirting with the same arresting intensity as Dorabian Nights and South Seas (if not topping it), the movie might also be half a cash-in to The Metropolis movie released a year prior, although the way it handles the similar premise is much more optimistic and satisfying (if still disheartening during one minute or two).
7/10

2003: Nobita and the Windmasters

Probably, albeit subjectively, the saddest Doraemon film in terms of surpassing the pathos established by Nobita's dinosaur and Birth of Japan, although the narrative's calm yet swift flow is more than welcoming and rewarding eitherway.
10/10

2004: Nobita in the Wan-Nyan Spacetime Odyssey

Somewhat continuing the anthropomorphic tradition of haunts of evil, Animal Planet and Winged Braves, as well as the last Doraemon film with that 90s feel (and original design/cast) the sci fi subplot feels like an ultimately perfected aim on what Creation of the world was trying to do. Plus the visuals steal the mise-en-scene.
7/10

2006: Nobita's Dinosaur 2006

Pretty much takes what made the first one good and amplifies it, although for one villain that was redesigned epically there was another that was overcooked (despite still having his own hilariously grotesque charm), and it might be at the cost of the original's full impact. Still, the painstaking effort was nonetheless more apparent here.
7.5/10

2007: Nobita's new great adventure in the underworld

Apart from being thrice as epic, This iteration of the 1982 film also aims to reconstruct what Three Visionary Swordsmen deconstructed as the main antagonist's design is more akin to what Filmation would've done had they not only survived into the new millenium but evolved as far as narrative scope went.
7.5/10

2008: Nobita and the Green Giant legend

A sort of mix between the environmentalist nature of Animal Planet and Kingdom of Clouds' angle and Akira (at least towards the climax), the premise is mostly simple

yet the visuals go pretty far eitherway.

7/10

2009: Record of Nobita's Spaceblazer 2009

Mostly as forgettable as the first one, though the fleshing out of one character (along with the surprise ending) and the main antagonist did improve it a bit.

6.5/10

2010: Nobita's great battle of the mermaid king

Probably the first Doraemon to have its own identity outside of the original 80s films yet still feel like Doraemon. The underwater visuals are stunning and especially an update on the castle of the undersea devil's by four times as elaborated, although it flirts with as much intensity in other bits. Eitherway it's incredibly executed nonetheless.

8/10

2011: Nobita and the New Steel Troops—Winged Angels

A much more optimistic version of the original, this version surprisingly not only keeps a few scenes that could barely be gotten away with today but even acknowledges that its mecha origins have even undergone a few radical changes since those same 80s. Overall it's certainly one of the more daring yet exhilarating entries.

9/10

2012: Nobita and the Island of Miracles—Animal Adventure

Despite flirting with the muddled nature of some of its past movies, the heartwarming spin at the end makes it as fun as it is smart.

6.5/10

2013: Nobita's Secret Gadget Museum

Arguably a throwback/relapse of the controversial nature of the few 80s installments, the intelligence, imagination, complexity and even references to other anime nonetheless also reignite that former spirit while still keeping its heart in the present (plus the iconic name calling switcharoo at the beginning was an inspired twist).

9/10.

2014: New Nobita's Great Demon: Peko and the exploration of five

Arguably the funniest Doraemon film installment (particularly thanks to that iconic face Nobita pulls off as they're printing pictures of Africa), this also updates the original by trading the melancholic nature for a more visually refined world that has evolved from the media's anthropomorphic aesthetic.

10/10

2015: Nobita's Space Heroes

One of the more westernized films in the series, the polished feel and vibrant animation match flawlessly with the more cubist designs of the villains compared to previous installments, despite sacrificing a lighthearted moment here and there.

7/10

2016: Nobita and the birth of Japan 2016

Essentially a perfected version of the 1989 version, with Nobita's nudity being replaced with the comedy gold of Doraemon nearly slicing a hamster in half with a katana (as well as appropriate closure with the former's three genetically spliced pets).

10/10

2017: Nobita's Great Adventure in the Antarctic Kachi Kochi

The most Ghibli inspired Doraemon film (particularly by Princess Mononoke and

Nausica), it also is one of the most quietly intense films in terms of mostly reliant on setting and atmosphere.
7/10

2018: Nobita's Treasure Island

Mostly an extremely updated throwback to the grandeur of Nobita's Great Adventure in the South Seas, but with an equally amplified version of Secret Gadget Museum's ending.

7/10

2019: Nobita's Chronicle of the moon exploration

The one Doraemon movie that makes an art out of the energy from its most muddled entries to prove a point with Doraemon's following quote: "Imagination is the future, it's caring for others. When you give up on that imagination...That's when destruction is born"

10/10

2020: Nobita's New Dinosaur

A spiritual (if slightly literal) sequel to Nobita's dinosaur, it's mostly rooted in a fairly inspired idea, though Nobita's interactions with Kyu and Myu are heartwarming all the same (as is the cameo of the decade).

9/10

2022: Nobita's little star wars 2021

Essentially devoid of the controversial nature of the original in favour of harvesting everything ingenious and expanding it from Papi's lineage to the space battle. It's well made despite being forgettable and completely devoid of that same 80s charm.

6.5/10

2023: Nobita's Sky Utopia

Somewhat taking influence in contemporary scifi with vibrant set pieces and that same epic climax that was present in Gadget Museum and Treasure Island.

9.5/10

STAND BY ME DORAEMON

2014: 1

Despite being very different from the traditionally animated films (and even being its own sort of muddled) there's still a realistic sort of depth which harnesses its roots from when we first saw the openings of Doraemon in CG before the turn of the millenium.

6/10

2020: 2

Essentially succeeding in what the first one was aiming to do (in spades) this entry almost feels like a gift to anyone who has ever been a fan of the character and his world, old and new.

10/10