

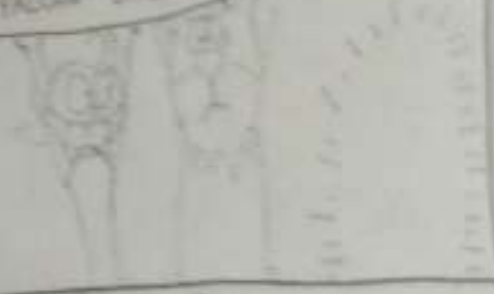
WHERE I REALLY THINK  
 MY TEENAGE LEFTOVER  
 IMMATURETY SHOWS  
 THROUGH HOWEVER, IS IN  
 THE NEXT CHAPTER WHERE  
 I PRETTY MUCH PLOTTED  
 A SCENE FROM ONCE  
 UPON A TIME IN THE  
 WEST TO (YET AGAIN)  
 TRY A NAB AT  
 SOCIAL COMMENTARY WITH  
 DRIVING ME TO UNUSUAL BEHAVIOR  
 FROM AN AGE TO TALK UP  
 THINGS



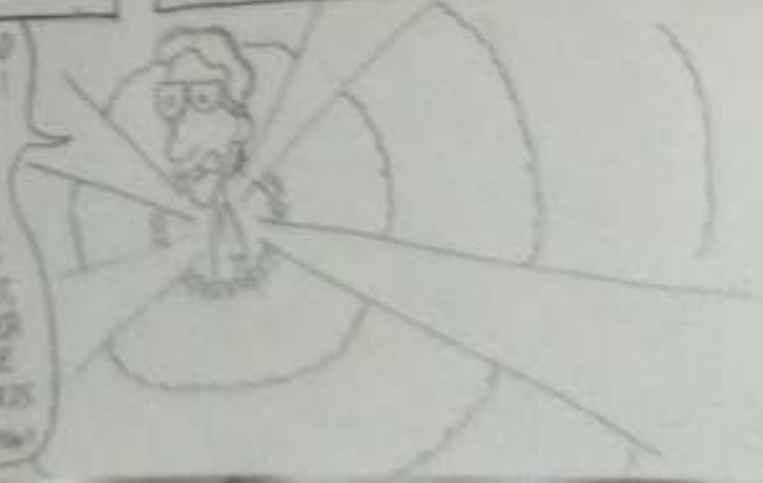
AFTER THAT I EVENTUALLY  
 WROTE A CHAPTER WHERE  
 JUDY THINKS THEY'VE WON  
 ONLY BECAUSE THEY GOT  
 WHAT THEY WANTED



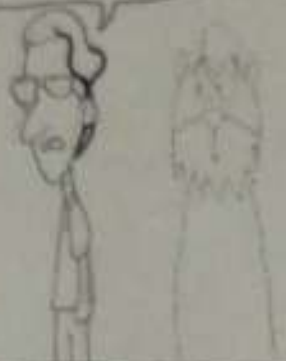
HOWEVER, IT TURNED OUT  
 THEY DIDN'T GET WHAT  
 THEY "NEEDED", IN ONE  
 HUNDRED FITTICK AND (LARGE  
 SEQUENTIAL) FEW GOOD  
 MEN REFERENCE LATER  
 BLUE TALKING ONCE



IT IS AFTER THE ANGRY FEW GOOD  
 MEN REFERENCE THAT I  
 BRING UP A, REASONABLY, SO BAD  
 IT'S GOOD REFERENCE TO THE  
 LION KING IN THE MIDDLE OF  
 MYSTIC KINET SETTING MAYBE  
 TO UNDERLINE THE IMMATURE SET,  
 AS A RESULT, CHILDREN WOULD  
 BLUE TALKING ONCE, HAD IN THE  
 MIDDLE OF HIS JOURNEY TOWARDS  
 SELF DISCOVERY AND ALSO HAD TO  
 THIS BECAUSE OF IT THAT



HOWEVER, AS BLUE FALCON FORESHADOWS  
DIE IN 2ND IT BEING THAT  
MOVIE, I MAKE THE DECISION JA  
ENDING COULDN'T END, THANKS TO AN  
EXHAUSTIVE PASTORS/CONQUEROR OF  
SAMUEL A MO-



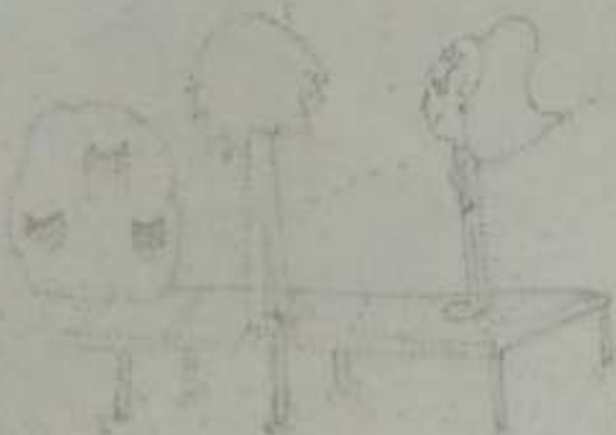
KILL OFF MY RONALD WEASLY



I SHOULD PROBABLY ALSO POINT  
OUT THAT, WHILE I HAD SEEN  
MISSION IMPOSSIBLE GHOST PROTOCOL  
AROUND THE TIME OF WRITING  
THIS, THE REFERENCE TO ATOM  
ANT BEING KILLED OFF WAS  
ACTUALLY A NOD TO YANSEN'S  
DEATH FROM THE FIRST IRON  
MAN FILM



SO ONCE THE LEADER, AND  
A GROUP OF MEMBERS, TAKE JUDY  
TO MYSTIC RIVER, I PRETTY  
MUCH TURN THE CHARACTERS INTO  
ENCYCLOPEDIAS AS A NOD TO  
THE BOOK THAT WAS ONE OF  
THE MANY REASONS I WAS  
INSPIRED TO WRITE IT ALL  
FROM THE START THE  
LOST SYMBOL-

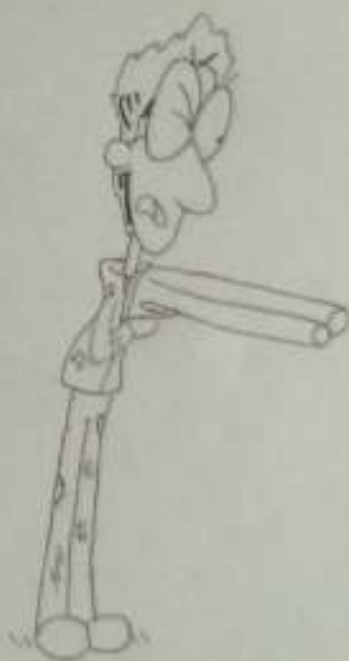


GRANTED THAT THE DIALOGUE AND SITUATION IS IN ITSELF, A LIBRARY OF REFERENCES



THE MENTION OF MONOLOGUING (THE INCREDIBLES), A FLASHBACK TO ANOTHER SCENE IN THE MIST OF AN ODD, PSYCHIC EXPLANATION (HARRY POTTER'S PENCEIVE AND TARANTINO'S KNACK TO REVIVE CHARACTERS VIA FLASHBACK, AS WELL AS BILL'S "CRITIQUE" ON POP CULTURE FROM KILL BILL VOL 2), THE LEADER'S CONDESCENDING TAUNT (A NOD TO ON THE WATERFRONT THAT RIVALS A FEW GOOD

MEN'S BECAUSE I HAD YET TO SEE IT DESPITE THE PLOT BEING DISTURBINGLY SIMILAR IN ENOUGH ASPECTS) AND EVEN HOGO WITH A SHOTGUN WITH A DEPLORABLE REMIX ON HOGO'S "EVIL TURNING AGAINST EVIL" QUOTE



MAKE JUDY FADES HER DEATH AND BLUE FALCON FAILS TO AVENGE HER (BECAUSE HE THOUGHT SHE REALLY DIED) THAT'S WHEN I ESSENTIALLY BUILD UP TO THE CHAPTER 1. WELL, BUILT UP TO SINCE THE PROLOGUE (LET ALONE THE CHAPTER 1 PUT THE MOST EFFORT INTO MAINLY DUE TO AN AT CLOSE RANGE NOD.

BUT BEFORE I GET TO THAT CHAPTER I REVEAL HOW JUDY INDEED DIDNT DIE AND HAVE HER REFERENCE A QUOTE FROM GRAN TORINO ABOUT DEATH IN ANOTHER CHAPTER.

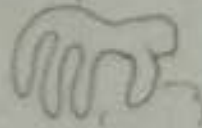


YEA, I SAID THE GOOD MORE LIKE MAURECIA FROM WAYSIDE GARDEN RETURN, LIVED ON CIGARETTES AND STUCK VIBRANT MIND YARD.

I DON'T REALLY WANT TO MAKE A BIG DEAL ABOUT THIS CHAPTER AS I MENTION IT ALL IN THE DISCLAIMER.



AUGST MONGERING LOQUACIOUS ANIMES AND MELODRAMATIC SEAN PENN VEHICLES AS WELL AS THE DARK KNIGHT, MORE BLADE RUNNER, THE GAME (SEAN PENN VEHICLE 1) MORE AT CLOSE RANGE (SEAN PENN VEHICLE 2) MYSTIC RIVER AS IT WOULD (SEEM 3), TANGLED IN TERMS OF REVERSE SYMBOLISM WITH PENELOPE AND BLUE FALCON'S TEARS (AND YES, I FORGOT TO MENTION HOW PENELOPE FITZGERALD WAS THE LEADER ALL ALONG), EVIL DEAD 2, AND EVEN THE MATRIX RELOADED UNCONSCIOUSLY (THAT OR IT ALSO HAPPENED TO HAVE A SCENE WITH THE WORD 'COMPELLED' WIT).

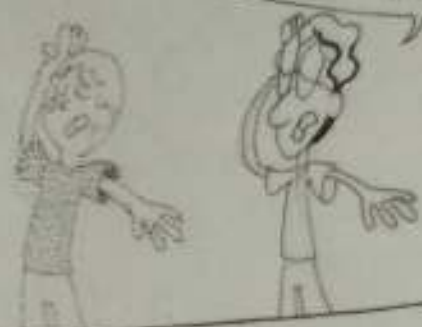




BUT ANYWAY BLUE FALCON TAKES PENELOPE DOWN AND JUDY REVEALS SHE SURVIVED THROUGH A SILLY CONTRIVANCE BEFORE THE 2 SHARE A KISS.



HOWEVER, IN MY QUEST TO BE PROGRESSIVE/ TRANSCENDANT/SUBVERSIVE/ EXTRADITED TO SATURN I GIVE JOHNNY... QUEST A NOD TO TWIST ENDINGS OF THE 30S (AND THE ENDING TO THE MIST MOVIE) BY HAVING HIM REGRET PENELOPE'S DEATH AND ENDING IT UNHAPPILY FOR HIM.



THEN I ADD AN EPILOGUE WITH SECRET SQUIREL SURVIVING AND PROVING THE BAZOOKA WAS A RED HERRING, AS WELL AS HAVING JOSEY AND THE PUSSYCATS REVEAL TO HAVE KNOWN PENELOPE, MAKING IT A BORDERLINE CLIFFHANGER.



MY SECRET SQUIREL NEEDS WORK!

FINISHING THIS STORY FELT BETTER THAN GRADUATING HIGH SCHOOL AT THE TIME.



AND THAT'S WHAT I WANT TO POINT OUT FIRST FROM IT



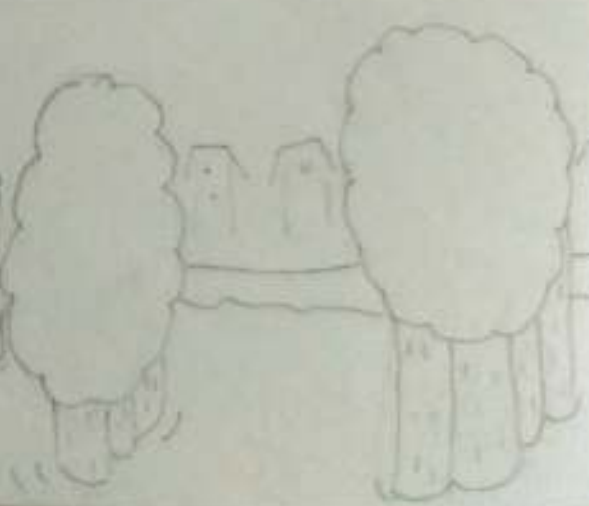
### THE PROS



A PART OF ME WAS NEVER SURE IF I WOULD EVER GET THE CHANCE TO MAKE SOMETHING THIS EPIC EVER AGAIN (THAT WASN'T SCHOOL RELATED)



I JUST HAD TOO MUCH ENERGY, INSPIRATION, AND CONVICTION (IF NOT NAIVETY AND OPTIMISM AS KICK-ASS PUT IT GIVEN HOW ALL THIS STARTED) TO CARE FOR STUFF LIKE GRAMMAR, EXPERIENCE, OR EVEN MY FORMER MEXICAN EDGELORED WAYS TO STOP ME AND WANTED TO TAKE ADVANTAGE OF THE OPPORTUNITY.



ON TOP OF ALL THAT I HAD NEVER COMPLETED AN ENTIRE FANFICTION OF THIS SCALE. IT MAY AS WELL HAVE BEEN LIKE CLIMBING MOUNT EVEREST ALONE AND EXPECTING SOMEONE TO NOTICE ME AT THE YEAR



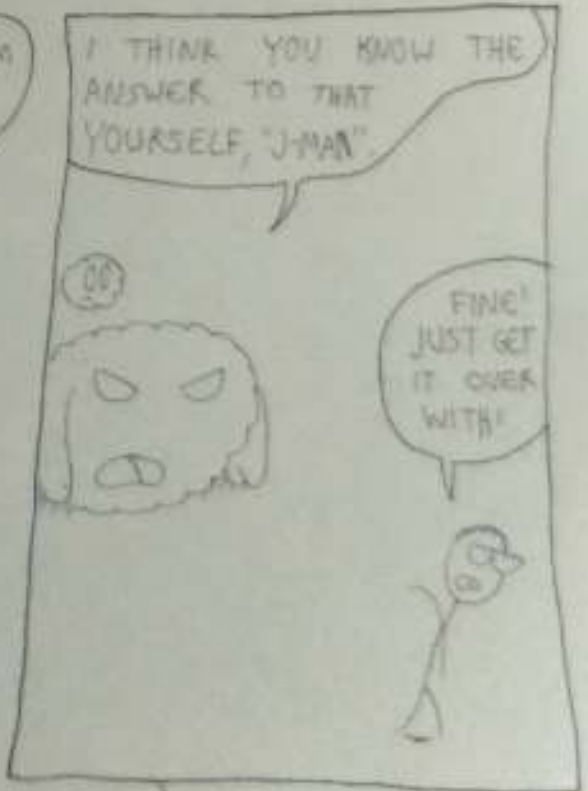
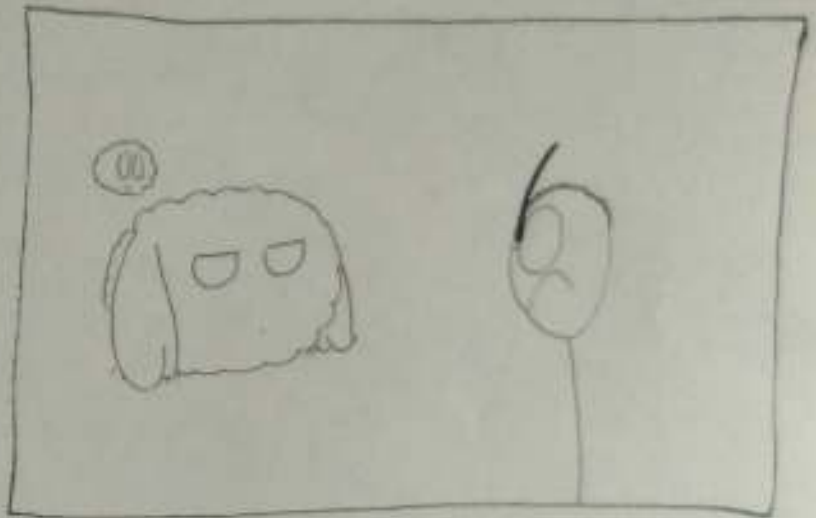
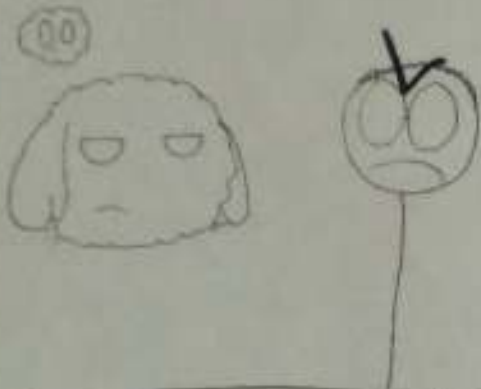
BUT ONE PERSONAL REASON I REMAINED PROUD OF FOR A WHILE UPON COMPLETING IT WAS THE FACT I ONLY INCLUDED KISSING ONCE AS THE SOLE SEXUAL CONTENT IN THE ENTIRETY OF THE STORY



IT WAS A REBIRTH IN A WAY TO ACCOMPLISH SOMETHING LIKE THIS WHEN I WAS SO ACCUSTOMED TO THINGS WHICH WERE PURELY SEXUAL FROM MY GENDER. I SUPPOSE THIS WAS MY IDEA OF PERFECT LOVE AT THE TIME.



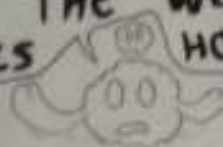
I MEAN, GIVEN WHAT I WOULD EXPECTED TO AT THAT AGE, I CERTAINLY WOULDN'T BE ANYMORE.



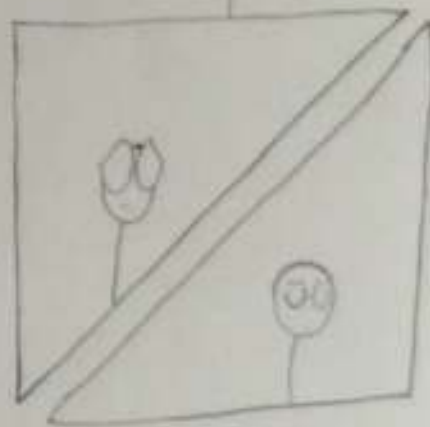




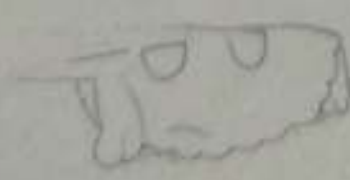
TO BRING BACK THE BREAKFAST CLUB I'D SAY ALLISON (THE BASKET CASE) SAID IT BEST: WHEN YOU GROW UP YOUR HEART DIES. I GUESS BECAUSE HE KNEW THAT HE DIDN'T CARE HOW IT WOULD COME OUT, HE JUST WANTED TO MAKE SOMETHING AS PURE AND AS HIMSELF AS POSSIBLE BEFORE LIFE WOULD INEVITABLY CORRUPT HIM. HE DOESN'T EVEN MAKE THIS FACT IMPLICIT AS THE CHAPTER THAT PAYS HOMAGE TO ONCE UPON A TIME IN THE WEST PRETTY MUCH EXPRESSES HOW HIS CHILDHOOD FELT ANYWAY.



BUT AS IF HE WAS THAT GOOD OF AN ARTIST, WRITER, OR EVEN STORYTELLER ANYWAY. EVER

WELL AS I WAS SAYING



OK, NOW THAT I GOT THE  
'POSITIVES' OVER WITH  
TIME TO POINT OUT WHY  
THIS EPONYMOUS FANFICTION  
REMAINED EPONYMOUS, AKA



THE

CONS

ONE THING BECAME APPARENT:  
AFTER I POSTED IT  
ALMOST NOBODY WANTED TO  
RETURN TO THAT FORUM  
LATER ON IN LIFE.



LET ALONE THEY NEVER  
EVEN ACKNOWLEDGED IT  
(PAST SOMEONE'S POTENTIALLY  
DRUNK POST I NEVER GOT  
TO READ PROPERLY BECAUSE  
IT GOT DELETED).



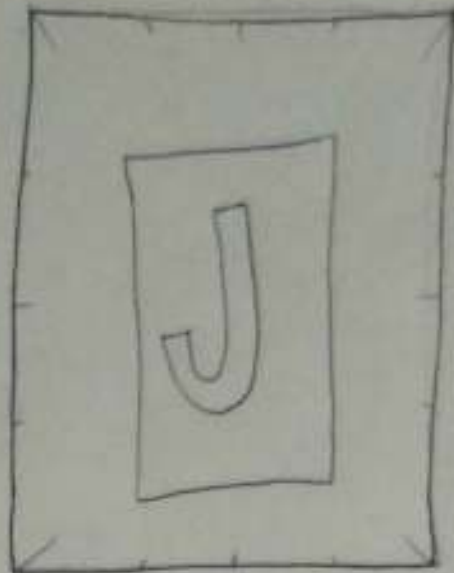
WHAT'S WORSE IS THAT WHEN I POSTED IT ON OTHER SITES THEY EITHER GOT THE SAME REACTION OR THEY WANTED ME TO WRITE FOR THEM (EVEN THOUGH THEY WERE COMPLETE STRANGERS, SO I ENDED UP GHOSTING THEM)



IN FACT I CAN BLATHER ON A LIST ABOUT THE CONE OF THIS SANCTION, FROM ITS MERE EXISTENCE KIPPING OFF ANOTHER IDEA HAD I DONE MY HOMEWORK SOONER, TO THE FACT IT TOOK ME **EIGHT FRIKKIN' YEARS** TO FWD OUT AN ENTIRE ANIME (WITH ITS NAME WITHHELD SO AS TO PROTECT THE STUDIO'S REPUTATION) BOTH SAID WELCOME TO IT AND KIPPED IT A NEW ONE (NOT THAT I'M SURPRISED GIVEN THE JAPANESE/ITALIAN CHAPTER) HECK, THE EVENTS I WENT THROUGH AS I MADE THIS ARE PROBABLY MORE FASCINATING.

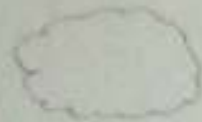
- REGRET (LET NAME STILL HAS STUDENT LIFE IMPROVEMENTS)
- WAS DEALING WITH MOVING BACK TO THE STATES AFTER LIVING IN MEXICO FOR ALMOST 4 YEARS.
- BAD FAMILY RELATED DEPRESSION/TRAUMA.
- WAS LOOKING FOR A JOB.
- HIGHLY BUSY PREPARE FOR COLLEGE.
- FINISHING A FATHER INTENSE/VIOLENT PHOBIA.
- JUGGLING LIVES RELATED TO PARENTS.
- MOVING FROM ONE STATE TO ANOTHER.
- MY PERSONAL ISSUES WITH SOME CHARACTERS (WHICH CONTRIBUTED TO THE PLOT HEAVILY).
- TRYING TO BREAK NEW GROUND DESPITE THE WEIGHT OF ALL OF THE ABOVE.
- TRYING TO GET MY DRIVER'S LICENSE (OUT OF NEED FATHER THAW WANT AT THE TIME).
- AUTISM RELATED DEPRESSION (WHICH AS I STATED, I WAS YET TO KNOW I HAD).
- PRACTICING ANOTHER JUSTICE (WHICH DIDN'T EVEN WANT ME).



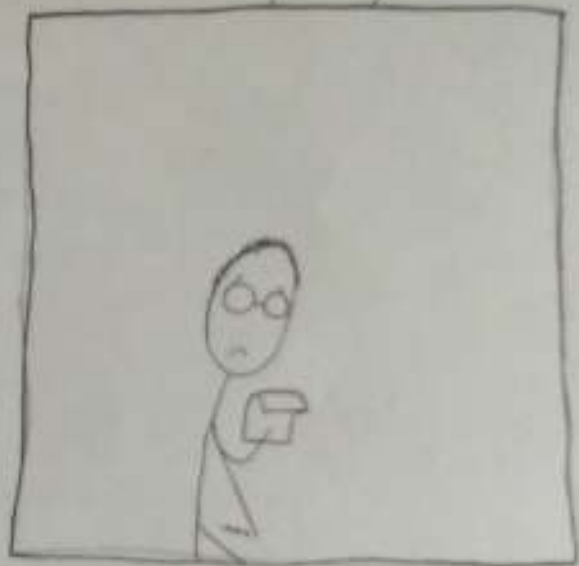
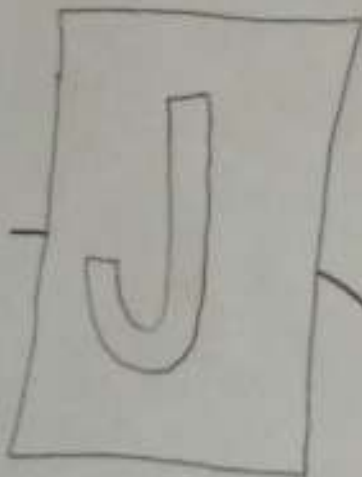
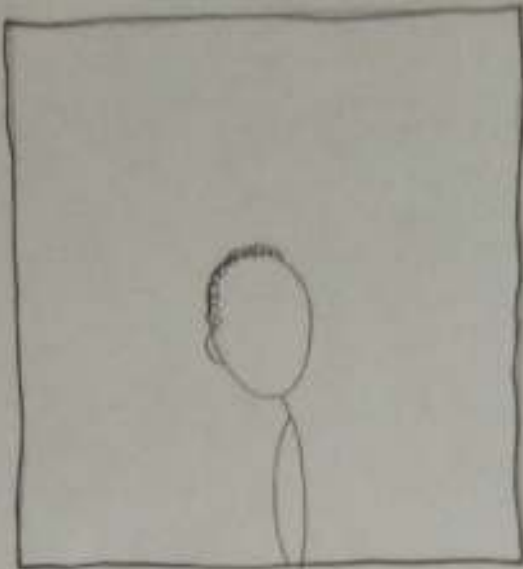
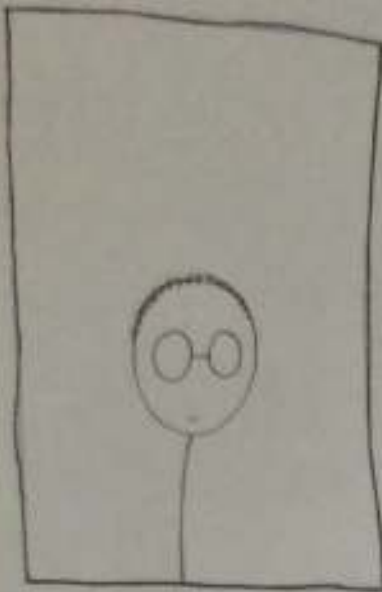


BUT I GUESS ONE PERSONAL THING THAT REALLY LINGERED WAS THIS: IN WANTING TO KEEP THESE CHARACTERS AS FAITHFUL TO THEIR RESPECTIVE SOURCE MATERIALS AS POSSIBLE, I WAS NOT ENTIRELY TRUE TO MYSELF WITH IT.

AS MUCH AS I CARED FOR THESE CHARACTERS (SOME MORE THAN OTHERS) AND WANTED THE IMMERSION TO BE GENUINE, I FELL SO LOW BECAUSE I THOUGHT I GOT SO HIGH. ON ONE HAND, YES, I FAVORED AMBITION OVER PERFECTION. I WAS JUST UNPREPARED TO PAY THE PRICE FOR FAVORING THE QUANTITY OF CHAPTERS, AND WORDS, OVER QUALITY.







FORTUNATELY I NEVER  
WENT ON TO WRITE  
ANYTHING THIS AMBITIOUS  
AFTER THAT. FOR BETTER  
BECAUSE I HAVE IMPROVED  
REVEN IF BY A LITTLE  
AND FOR WORSE BECAUSE  
OF THE IMPRESSION  
SOMETHING THIS BAD  
LEFT.

THE  
END

# Epilogue



